# THE DEPARTMENT OF SANSKRIT, SCHOOL OF LANGUAGES GUJARAT UNIVERSITY, AHMEDABAD – 380009 M.Phil. New Course, Year 2015-2016, SEMESTER SYSTEM

### M.PHIL. ORDINANCE NO. 8

#### 8.1 COURSE WORK

8 . 2 The duration of M. Phil. program will be two semesters, during this period students are required to do the following course work & to submit their dissertations for evaluation.

The student shall have to earn 24 credits hours. [One credit = 15 hours of class room work. ]; 16 credit hours for the course work and 8 credit hours for research work.

During the first two semester students are required to pass through the course work.

Paper	Content	Credits	Hours	Marks
No.				
601	Research Methodology,	4	60	75 + 25 (internal)
	Computer skill, proposal & project writing skill			
602	Skt. Manuscript logy & Critical Text-editing	4	60	75 + 25 (internal)
603	Elective courses in the Sanskrit subject	4	60	75 + 25 (internal)
605	Dissertation ( submission within 30 months of	8	120	80 + viva-voce of
	registration )			20=100
		= 24	= 360	Total - 400

Details of the course work in Sanskrit subject : --

### Paper No. 601

- (A) <u>Research Methodology</u>: 1. Definition of Research, 2. Basic concepts of research in Sanskrit, 3. Identification of problems in Sanskrit studies, 4. Various types of research articles in Sanskrit, 5. Research tools & Steps of research process. [25 Marks]
- (B) <u>Computer skill</u>: 1. E-mail ID, 2. Sanskrit related Web-sites, 3. Preparing word indices in excel program me, 4. Power point presentation, 5. Blog for Sanskrit studies. [25 Marks]
- (C) <u>Project writing skill</u>: 1. Format of research project writing, 2. Format of research article, 3. Format of study / survey / review article, 4. Bibliographies: author vise & title vise [25 Marks]

### Paper No. 602 Manuscript logy & Critical Text-editing:

(A) Manuscripts – external forms - , Manuscript catalogues , variety of "Texts" in Sanskrit, three methods of text-editing. [25 Marks]

- (B) Testimonials, collation sheet, genealogical tree of mss., Recensio, differences between errors & variants, interpolations, Emendation, reconstruction, canons of text-editing, critical apparatus . [ 25 Marks ]
- (C) 1. Critical edition of the Mahabharat, 2. Critical edition of the Ramayan, 3. Various text-traditions of The Abhijnanashakuntalam. [25 Marks]

## Paper No. 603: Elective courses in the Sanskrit subject:

(A) Comparative study in Sanskrit studies

[ 25 Marks ]

(B) Historical study in Sanskrit studies

[ 25 Marks ]

(C) A critical study of commentary – works on 1. Kavya literature, 2. dramas and 3. Sutra-sahitya in Sanskrit (Brahma-sutra / Nyaya-sutra / Panini's sutra – any one of these three ) [ 25 Marks ]

Paper No.604: Submission of a dissertation for evaluation & viva-voce: [80 + 20 = 100].

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